If wounds could heal

Text and photos by Christoph Otto

The terror attacks on the World Trade Center in New York took away that which was most important for thousands of people: their family members, friends and their confidence. Over 3000 people died due to the attacks and thousands more from the consequences. The famous towers disappeared forever. After the 11th of September 2001 nothing was as it had been before. Today the place is an expression of grief and of a new beginning, with the new buildings now a tourist magnet. We met people in New York whose life took an abrupt turn on the 11th of September. This story tells of how the day changed their lives and how they have come to terms with this.



Where the foundations of the Twin Towers once stood is now the 9/11 memorial, with its two gigantic black water basins. Their edges are lined by numbered steel plates with the names of all the victims of the attacks engraved on them.





A female visitor is looking at the photos showing the victims of the attacks. The photo gallery belongs to the 9/11 Memorial built upon the ashes of Ground Zero. Beforehand firemen and volunteers sought for remainders of the 2983 victims for months.





The 9/11 Museum in the middle of the World Trade Center areal winding itself around the former foundations of the destroyed twin-towers is an absolute visitor magnet.









Together with his colleagues the fireman Dave Steinhauser of the 124th Fire Department saved the lives of hundreds of people. However, the time after the attacks was hard for him to bear: "We went to funerals every day."



A poster showing the photos of the 343 fire fighters who lost their life on September 11th 2001, hangs in office of the 10th fire department.











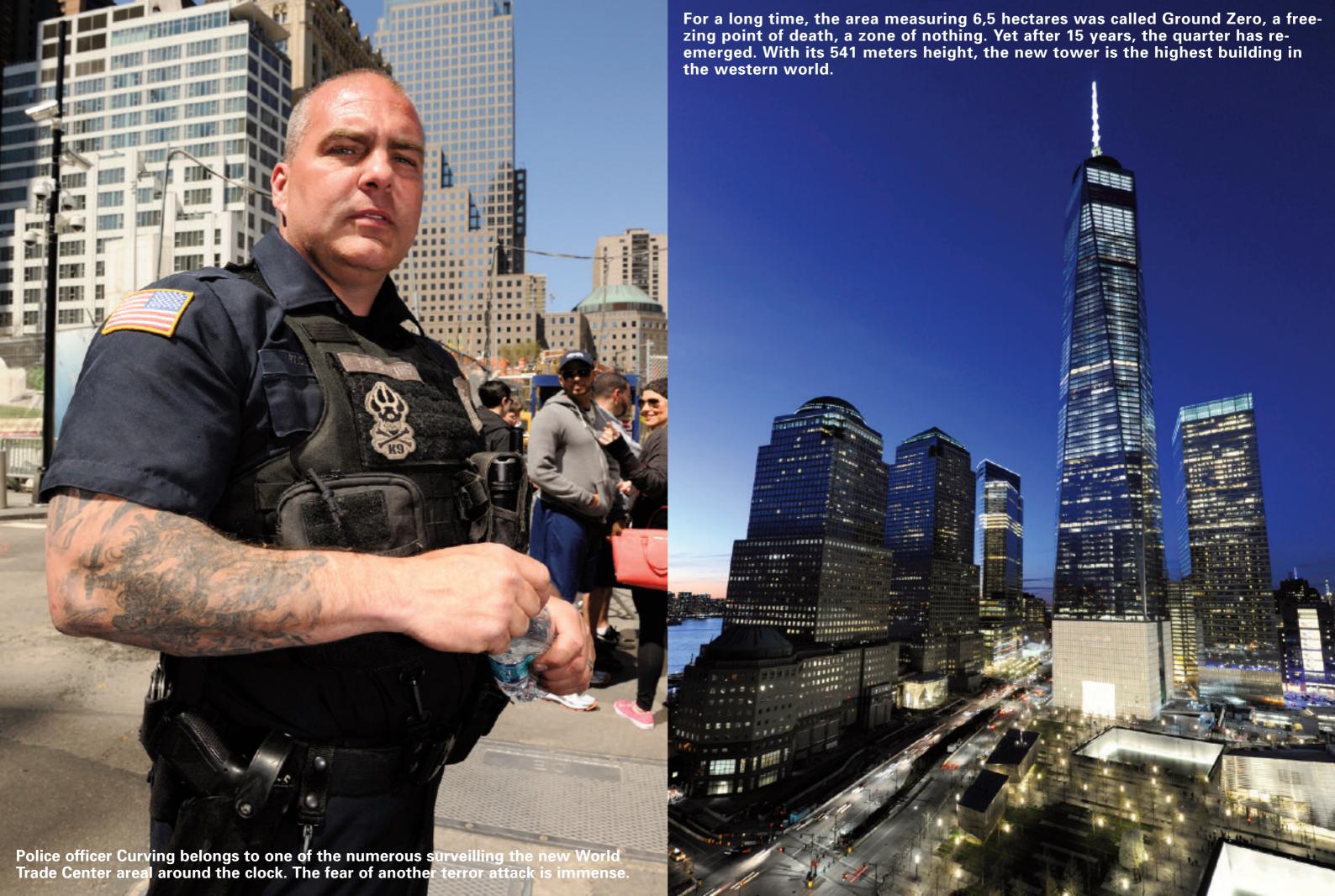


Emily McAleesejergins belongs to the West Point Band of the US-Army performing on Memorial Day. She says: "I want to serve my country. We are all in this together. It is the freedom we enjoy. And music makes us feel better. It brings us a smile and good memories to work through. We are thankful how far we have come with the healing."











The entrance to the new subway station at Ground-Zero looks like the fossilized bones of a dinosaur on the outside as well. It is the work of the Spanish star architect Santiago Calatrava. The building costs of almost 4 billion Dollars, the same amount as those of the One World Trade Center itself, make it the most expensive station in the world.



The new underground station is strongly suggestive of the fossilized skeleton of a type of dinosaur called Oculus. It is designed by the Spanish top architect Santiago Calatrava. The building costs of almost 4 billion Dollars, the same amount as those of the One World Trade Center itself, make it the most expensive station in the world.









In the foyer, the visitors are greeted by the Voices of America. Construction workers involved in the building talk of the "One World Trade Center" as an adventure. the present builders on the World Trade Center site are proud to be making their contribution to a new beginning. They belong to the ten thousands of workers in rebuilding the tower.

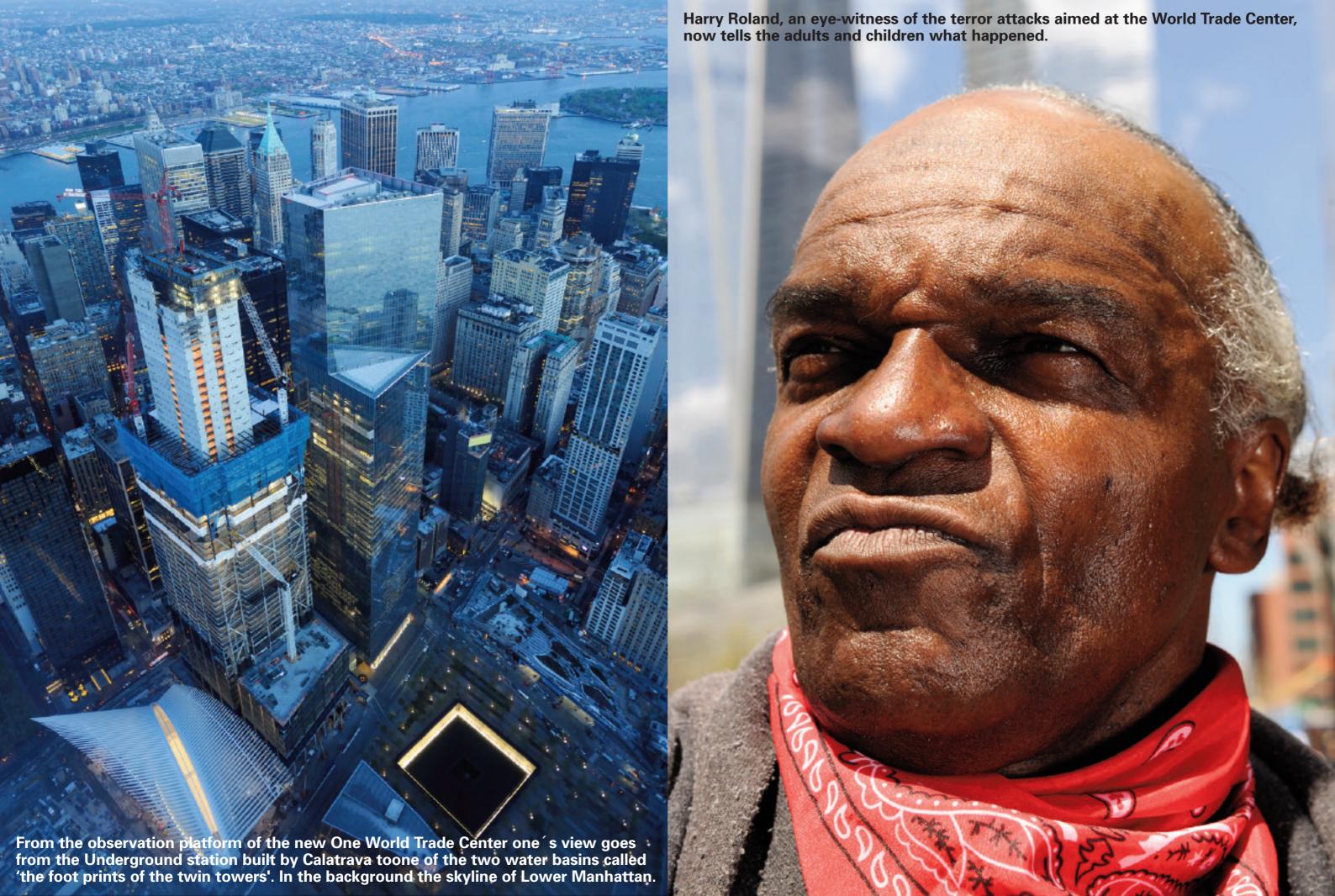






The new viewing platform on the 102nd floor, the One World Observatory, is a magnet for tourists. The Buzz is one of the highlights amongst the many multi-media shows. Those behind it say: "With the new tower we are looking forward. We are back. This is the rebirth of New York. Our slogan is 'see forever'."







The American artist Douwe Blumberg created a bronze sculpture ordered by a group of Wall Street bankers. The "American answer" is documented on a sign at the fence: "We will never forget".



EXTRACT

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